SCIENCE FICTION

May 2010 publisheralley performance reporting from Baker & Taylor

Category Reporting Preview

Five-Year Category Trend

18-Month Periods	Units	Change	Top-Selling Title
January 2004–June 30, 2005	1,091,852		Fahrenheit 451 (Del Ray, 20,460 copies; paper)
January 2005–June 30, 2006	1,241,616	14%	Fahrenheit 451 (Del Ray, 18,843 copies; paper)
January 2006–June 30, 2007	1,319,691	6%	Fahrenheit 451 (Del Ray, 25,826 copies; paper)
January 2007–June 30, 2008	1,448,251	10%	Fahrenheit 451 (Del Ray, 40,172 copies; paper)
January 2008–June 30, 2009	1,213,293	-16%	Fahrenheit 451 (Del Ray, 33,942 copies; paper)

Market Channel Trends

18-Month Periods	Top Channel	% of Total	Observation
January 2004–June 30, 2005	Library/Public	32%	International sales made up 14%–21% of each total. Top-selling new releases:
January 2005–June 30, 2006	Retail/Internet	33%	2004, Star Wars Episode III: Revenge
January 2006–June 30, 2007	Retail/Internet	29%	2005 of the Sith (13,466 and 14,602) 2006 Ghosts of Onyx (10,546)
January 2007–June 30, 2008	Retail/Internet	28%	2007 Making Money (18,724) Star Wars: Legacy of the Force:
January 2008–June 30, 2009	Library/Public	29%	2008 Revelation (9,304)

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How does my press rank within this category at Baker & Taylor? Which subject areas drive the highest sales in this category?

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Five-Year Trend Reporting Schedule: Upcoming						
April 2010	Self-Help	August 2010	Business & Economics			
May 2010	Science Fiction	September 2010	Comics & Graphic Novels			
June 2010	Fantasy	October 2010	Body, Mind & Spirit			
July 2010	Reference	November 2010	Bibles			